

特別展
雪村
 奇想の誕生

The University Art Museum, Tokyo University of the Arts
 March 28 (Tues.) - May 21 (Sun.), 2017

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Notes:
 • The numbers correspond to the catalogue, though the objects may not necessarily be displayed in the same order.
 • The symbols before the titles means the following: ◎=Important Cultural Property, ○=Important Art Object.
 • Some objects may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.

Special exhibition
Sesson A singular Painter

Number	Title	Author	Age	Owner	Term	3/28 ~4/9	4/11 ~4/23	4/25 ~5/7	5/9 ~5/21
Part1 Life in Hitachi – Training as a painter-priest									
11	Kannon Viewing a Waterfall	Unknown artist	Muromachi period	Kōganji, Ibaraki		■	■		
12	Kannon Viewing a Waterfall	Sesson Shūkei	Muromachi period, 16th century	Shōjuji, Ibaraki		■	■		
13	Kudzu Blossoms and Crab with Bamboo	Sesson Shūkei	Muromachi period, 16th century	The Museum of Modern Art, Gunma (Kohōan Collection)		■			
14	Cat with Reeds and Roses	Sesson Shūkei	Muromachi period, 16th century				■	■	
15	Crested Mynahs	Sesson Shūkei	Muromachi period, 16th century				■	■	
17	Paintings and Calligraphy in the Four Accomplishments	Sesson Shūkei	Muromachi period, 16th century	The Museum Yamato Bunkakan, Nara		■	■		
18	Landscape with Pavilion	Sesson Shūkei	Muromachi period, 16th century	Minneapolis Institute of Art		■	■		
19	Sandbank Cape	Sesson Shūkei	Muromachi period, 16th century			■	■		
20	Eight Views of the Xiao and Xiang	Sesson Shūkei	Muromachi period, 16th century	Fukushima Museum		■	■		
21	Egrets and Willows	Sesson Shūkei	Muromachi period, 16th century	Seikado Bunko Art Museum, Tokyo		■	■		
22	The Immortal Mao Hao	Sesson Shūkei	Muromachi period, 16th century	Sendai City Museum, Miyagi				■	■
23	Playing the Qin	Sesson Shūkei	Muromachi period, 16th century	Masaki Art Museum, Osaka				■	■
24	Tao Yuanming	Sesson Shūkei	Muromachi period, 16th century			■	■		
25	Sugawara no Michizane in Court Robes	Sesson Shūkei	Muromachi period, 16th century				■	■	
26	White-Robed Kannon	Sesson Shūkei	Muromachi period, 16th century	Ibaraki Prefectural Museum of History		■	■		
27	Kanzeon	Sesson Shūkei	Muromachi period, 16th century				■	■	
28 ◎	Summer and Winter Landscapes	Sesson Shūkei	Muromachi period, 16th century	Kyoto National Museum		■	■		
29 ◎	Wind and Waves	Sesson Shūkei	Muromachi period, 16th century	Nomura Art Museum, Kyoto				■	■
Part2 Life in Odawara and Kamakura – Establishing a Unique Expression									
30 ○	Crested Mynah	Keisho Shuzui Sesson Shūkei	Tenbun 24 (1555)	Tokiyayama Bunko Foundation, Tokyo				■	■
31	Turnip	Keisho Shuzui Sesson Shūkei	Muromachi period, 16th century	The Institute for Zen Studies, Kyoto		■	■		
32	Eight Views of the Xiao and Xiang	Sesson Shūkei	Muromachi period, 16th century	Masaki Art Museum, Osaka		■	■		
33	Landscape	Sesson Shūkei	Muromachi period, 16th century	The Museum of Modern Art, Gunma (Kohōan Collection)		■			
34	Landscape	Sesson Shūkei	Muromachi period, 16th century	The Museum of Modern Art, Gunma (Kohōan Collection)			■		
35	Eight Views of the Xiao and Xiang	Sesson Shūkei	Muromachi period, 16th century	Sendai City Museum, Miyagi		■	■		
36	Eight Views of the Xiao and Xiang	Sesson Shūkei	Muromachi period, 16th century	Kongōji, Fukushima				■	■
37	Gentleman Viewing a Waterfall	Sesson Shūkei	Muromachi period, 16th century			■	■		
38 ◎	Qin Gao and Immortals	Sesson Shūkei	Muromachi period, 16th century	Kyoto National Museum				■	■
39	Liezi Rides the Wind	Sesson Shūkei	Muromachi period, 16th century	The Foundation Arc-en-Ciel, Tokyo		■	■		
40	Court Ladies	Sesson Shūkei	Muromachi period, 16th century				■	■	
41	Seven Sages of the Bamboo Grove	Sesson Shūkei	Muromachi period, 16th century	The Metropolitan Museum of Art				■	■
42	Zhongkui	Sesson Shūkei	Muromachi period, 16th century			■	■		
43	Riding a Mule	Sesson Shūkei	Muromachi period, 16th century			■	■		
44	Yawning Hotei and Red and White Plum Blossoms	Sesson Shūkei	Muromachi period, 16th century	Ibaraki Prefectural Museum of History		■	■		
45	Hotei	Sesson Shūkei	Muromachi period, 16th century				■	■	

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46	Landscape with Ancient Pine Tree	Sesson Shūkei	Muromachi period, 16th century						
47	One Hundred Horses	Sesson Shūkei	Muromachi period, 16th century	Kashima Jingu Shrine					
48	Tea Ceremony Kettle with Kotenmyō Jūōguchi	Sesson Shūkei	Muromachi period, 16th century	Nezu Museum, Tokyo					
Reference exhibit	Dragon and Tiger (Replica of work owned by Cleveland Museum of Art)			Sōunji, Kanagawa					
Part3 Life in Northern Japan – The Pinnacle of Sesson’s Artistic Achievement									
49	◎ The Taoist Lu Dongbin	Sesson Shūkei	Muromachi period, 16th century	The Museum Yamato Bunkakan, Nara					
50	The Taoist Lu Dongbin	Sesson Shūkei	Muromachi period, 16th century						
51	The Taoist Lu Dongbin	Sesson Shūkei	Muromachi period, 16th century						
52	Sakyamuni and Arhats	Sesson Shūkei	Muromachi period, 16th century	Zenkeiji, Ibaraki					
53	Court Ladies	Sesson Shūkei	Muromachi period, 16th century	Kyoto National Museum					
54	Zhongkui	Sesson Shūkei	Muromachi period, 16th century	Ibaraki Prefectural Museum of History					
55	Zhongkui	Sesson Shūkei	Muromachi period, 16th century						
56	Hanshan	Sesson Shūkei	Muromachi period, 16th century						
57	Hanshan	Sesson Shūkei	Muromachi period, 16th century	Tochigi Prefectural Museum					
58	Hanshan and Shide	Sesson Shūkei	Muromachi period, 16th century	Tochigi Prefectural Museum					
59	Hotei and Chinese Children	Sesson Shūkei	Muromachi period, 16th century	Ninnaji, Kyoto					
60	Du Zimei	Sesson Shūkei	Muromachi period, 16th century						
61	Hotei and Child Attendants	Sesson Shūkei	Muromachi period, 16th century						
62	Landscapes of the Four Seasons	Sesson Shūkei	Muromachi period, 16th century	Agency for Cultural Affairs					
63	Eight Views of the Xiao and Xiang	Sesson Shūkei	Muromachi period, 16th century	Okayama Prefectural Museum of Art					
64	Landscapes of the Four Seasons	Sesson Shūkei	Muromachi period, 16th century	Koriyama City Museum of Art, Fukushima					
65	Dragon and Tiger	Sesson Shūkei	Muromachi period, 16th century	Nezu Museum, Tokyo					
66	Landscape with Palace	Sesson Shūkei	Muromachi period, 16th century	The Museum Yamato Bunkakan, Nara					
67	Landscape with Rocky Precipice	Sesson Shūkei	Muromachi period, 16th century	The Metropolitan Museum of Art					
68	○ Landscape with Hawk	Sesson Shūkei	Muromachi period, 16th century	Tokyo National Museum					
69	◎ Hawks and Pine Trees	Sesson Shūkei	Muromachi period, 16th century	Tokyo National Museum					
70	◎ Birds and Flowers	Sesson Shūkei	Muromachi period, 16th century	The Museum Yamato Bunkakan, Nara					
71	Willow, Egrets in Plum and Willow	Sesson Shūkei	Muromachi period, 16th century	Minneapolis Institute of Art					
Part4 Sesson’s Affinity for Familiar Animals and Plants									
72	Wagtail	Sesson Shūkei	Muromachi period, 16th century						
73	Wagtail and Withered Lotus Leaf	Sesson Shūkei	Muromachi period, 16th century	Ibaraki Prefectural Museum of History					
74	Vegetables and Sweetfish	Sesson Shūkei	Muromachi period, 16th century						
75	Small Bird and Hibiscus	Sesson Shūkei	Muromachi period, 16th century						
76	Egret and Bamboo	Sesson Shūkei	Muromachi period, 16th century	Kanagawa Prefectural Museum of Cultural History					
77	Bamboo, Chrysanthemums and Praying Mantis	Sesson Shūkei	Muromachi period, 16th century	Kanagawa Prefectural Museum of Cultural History					
78	Gourds and Sedge Blossoms	Sesson Shūkei	Muromachi period, 16th century						
79	Cat and Small Bird	Sesson Shūkei	Muromachi period, 16th century						
80	Monkeys	Sesson Shūkei	Muromachi period, 16th century						
81	Bamboo and Sparrows	Sesson Shūkei	Muromachi period, 16th century						
82	Bamboo and Dove	Sesson Shūkei	Muromachi period, 16th century	Fukushima Museum					
83	Birds and Flowers	Sesson Shūkei	Muromachi period, 16th century	Hitachi Ota City the Board of Education, Ibaraki					
85	Bamboo and Golden Pheasant, Hibiscus and Duck	Sesson Shūkei	Muromachi period, 16th century	Tokyo University of the Arts					
86	Grapes	Sesson Shūkei	Muromachi period, 16th century						

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87	Fruit and Vegetables	Sesson Shūkei	Muromachi period, 16th century	Fukushima Museum					
Part5 Life in Miharu – Testament to Undiminished Brush Prowess									
88	Taoist Immortals Hama Tiegue	Sesson Shūkei	Muromachi period, 16th century	Tokyo National Museum					
89	Birds and Flowers	Sesson Shūkei	Muromachi period, 16th century	Tochigi Prefectural Museum					
90	Monkeys	Sesson Shūkei	Muromachi period, 16th century	Ibaraki Prefectural Museum of History					
91	Monkeys	Sesson Shūkei	Muromachi period, 16th century						
92	Li Po Gazing at a Waterfall	Sesson Shūkei	Muromachi period, 16th century						
93	Hotei Dancing on his Bag	Sesson Shūkei	Muromachi period, 16th century	Itabashi Art Museum					
94	Confucius Teaching Moderation with Suspended Pots	Sesson Shūkei	Muromachi period, 16th century	The Museum Yamato Bunkakan, Nara					
95	View of Jinshansi Temple	Sesson Shūkei	Muromachi period, 16th century	Kasama Inari Jinja Museum, Ibaraki					
96	Evening Glow over the Fishing Village (Fragment of an Eight Views of the Xiao and Xiang)	Sesson Shūkei	Muromachi period, 16th century						
97	Sailboats Returning Home (Fragment of an Eight Views of the Xiao and Xiang)	Sesson Shūkei	Muromachi period, 16th century						
98	Eight Views of the Xiao and Xiang	Sesson Shūkei	Muromachi period, 16th century	Eisei-Bunko Museum, Tokyo					
99	Eight Views of the Xiao and Xiang after Yujian	Sesson Shūkei	Muromachi period, 16th century						
100	Fishing Village Scene	Sesson Shūkei	Muromachi period, 16th century	Masaki Art Museum, Osaka					
101	Landscape	Sesson Shūkei	Muromachi period, 16th century	Tochigi Prefectural Museum					
102	Snow Landscape	Sesson Shūkei	Muromachi period, 16th century	Kyoto National Museum					
103	Tenjin Travels to China	Sakugen Shūryō Sesson Shūkei	Muromachi period, 16th century	Ibaraki Prefectural Museum of History					
104	Moonlight reflecting on the water	Sesson Shūkei	Muromachi period, 16th century	The Museum Yamato Bunkakan, Nara					
105	Eight Views of the Xiao and Xiang	Sesson Shūkei	Muromachi period, 16th century						
106	◎ Self-Portrait	Sesson Shūkei	Muromachi period, 16th century	The Museum Yamato Bunkakan, Nara					
Display under the theme of ‘Sesson as Loved by Kōrin’									
2	Hotei	Ogata Kōrin	Edo period, 18th century						
3	Hotei on Horseback	Ogata Kōrin	Edo period, 18th century						
4	Lofty Spirits at a Valley Bridge	Ogata Kōrin	Edo period, 18th century						
5	Landscape and Jūrojin	Ogata Kōrin	Edo period, 18th century	MOA Museum of Art, Shizuoka					
6	Taoist Immortal Qin Gao on a Carp	Ogata Kōrin	Edo period, 18th century	MOA Museum of Art, Shizuoka					
8	◎ Square Dishes with Underglaze Iron Hanshan and Shide	Ogata Kōrin Ogata Kenzan	Edo period, 18th century	Kyoto National Museum					
10	◎ Stone seal ‘Sesson’ (material related to Ogata Kōrin transmitted in the Konishi family)		Edo period, 18th century	Kyoto National Museum					
Part6 Those Who Came After Sesson									
107	Crab	Seian	Muromachi period, 16th century	Tochigi Prefectural Museum					
108	Crow	Iten Sōsei	Muromachi period, 16th century						
109	White Egret	Soei	Muromachi period, 16th century	Masaki Art Museum, Osaka					
110	Eight Views of the Xiao and Xiang	Setsudō	Muromachi period, 16th century	Tochigi Prefectural Museum					
111	Gourds, Eggplants and Insects	Setsudō	Muromachi period, 16th century	Masaki Art Museum, Osaka					
112	Landscape	Sekkan	Muromachi period, 16th century	Tochigi Prefectural Museum					
113	Heron (Sesson Round Fan)		Edo period	Ibaraki Prefectural Museum of History					
114	Kanō-ke Shukuzu	Kanō Tsunenobu	Edo period, 17-18th centuries	Tokyo University of the Arts					
115	Lu Dongbin	Sumiyoshi Hiroyuki	Edo period, 18-19th centuries						
116	Lu Dongbin	Kanō Tōshū	Edo period, 18-19th centuries						
117	Zhongui Sharpening a Sword	Kanō Naganobu	Kansei 10 (1798)	Tokyo National Museum					
118	Hotei	Kanō Naganobu	Kansei 10 (1798)	Tokyo National Museum					

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119	Xianzi Catching a Shrimp	Kanô Osanobu	Bunka 9 (1812)	Tokyo National Museum					
120	Landscapes	Tsurusawa Tanshin	Meiji period, 19th century	Tokyo National Museum					
121	Two Immortals and a Bridge	Takaya Shôtetsu	Meiji period, 19-20th century	Tokyo National Museum					
122	Cliff and Waves	Takada Kiseki	Meiji period, 19-20th century	Tokyo National Museum					
123	Copies of Sesson Paintings	Unknown artist	Meiji period, 19th century						
124	Landscape	Kanô Hôgai	Meiji period, 19th century	Tokyo National Museum					
125	Moonlit Landscape	Kanô Hôgai	Meiji period, 19th century	Yamaguchi Prefectural Art Museum					
126	Jûrojin, Hawk with Plum Tree and Hawk with Pine	Kanô Hôgai	Meiji period, 19th century	Shimonoseki City Art Museum, Yamaguchi					
127	Wild Horses	Kanô Hôgai	Meiji period, 19th century	Yamaguchi Prefectural Art Museum					
128	Duck and Reeds	Kanô Hôgai	Meiji period, 19th century	Shimonoseki City Art Museum, Yamaguchi					
129	Monkeys on Withered Tree	Kanô Hôgai	Meiji 20 (1887)	Shimonoseki City Art Museum, Yamaguchi					
130	Bamboo and Tiger	Kanô Hôgai	Meiji period, 19th century	Nara Prefectural Art Museum					
131	Tiger and Bamboo, attributed to Sesson			Tokyo University of the Arts					
132	Snow Landscape in Landscape Album	Hashimoto Gahô	Meiji period, 19th century	The Metropolitan Museum of Art					
133	Lake and Mountains in Landscape Album	Hashimoto Gahô	Meiji period, 19th century	The Metropolitan Museum of Art					
134	Lake and Causeway in Landscape Album	Hashimoto Gahô	Meiji period, 19th century	The Metropolitan Museum of Art					
135	Ascending Dragon	Hashimoto Gahô	Meiji period, 19th century	Yamazaki Museum, Saitama					