# International students
# Additional call for Ceramic Reliefs designs

Along with the opening of the International Exchange Hall (Hisao&Hiroko TAKI PLAZA), the University has decided to fill the walls of the hall with ceramic reliefs designed by pre and current international students who have studied in TUA.
Your designs will be made into ceramic tiles and will be displayed permanently.
As the third term we are still looking for even more designs from not only international students, but also Japanese students who have studied abroad. We would like as many students as possible to participate in this project and thus decided to call for even more entries.
The International Exchange Hall (Hisao&Hiroko TAKI PLAZA) will be opened in mid December and the designs that were submitted for the first term will be displayed on the wall. The second term designs are planned to be displayed on the wall in summer 2023.
*Eligible for all international students including research students, Japanese students who have studuied abroad

## [Production Example]



**Submission of Designs**
You can submit designs that are up to 3 layers



**Clay**
The clay will be processed by a factory based on your design



**Ceramic tiles**
The clay will then be baked into ceramic tiles

## [QR code for Submission]



○Design Submission Deadline : Jan 30th, 2023
○Submission method : Submit via google form

*If you have difficulties submitting via google entry form, please send an email to the following adress↓
Title: "International Exchange Base Public Art Entry"
Email address: fujita.kurea@fa.geidai.ac.jpp

# International Exchange Base development project -Public Art "Ueru"
## Additional call for Ceramic Relief Designs for the International Exchange Hall



Design Submission Deadline: January 30th, 2023

**Theme "Ueru"**
Definition of Ueru : It is a term created by Geidai. In Japanese, "ueru" has the same pronunciation as "planting" . This word contains a wish to keep a place for talents to grow and to be transmitted to the world.

○We are looking for designs for the ceramic reliefs
○Up to 3 designs can be submitted
○Size of relief: 30cm²
○ Eligible for all current and pre-international students, including reserach students, Japanese students who have studied abroad
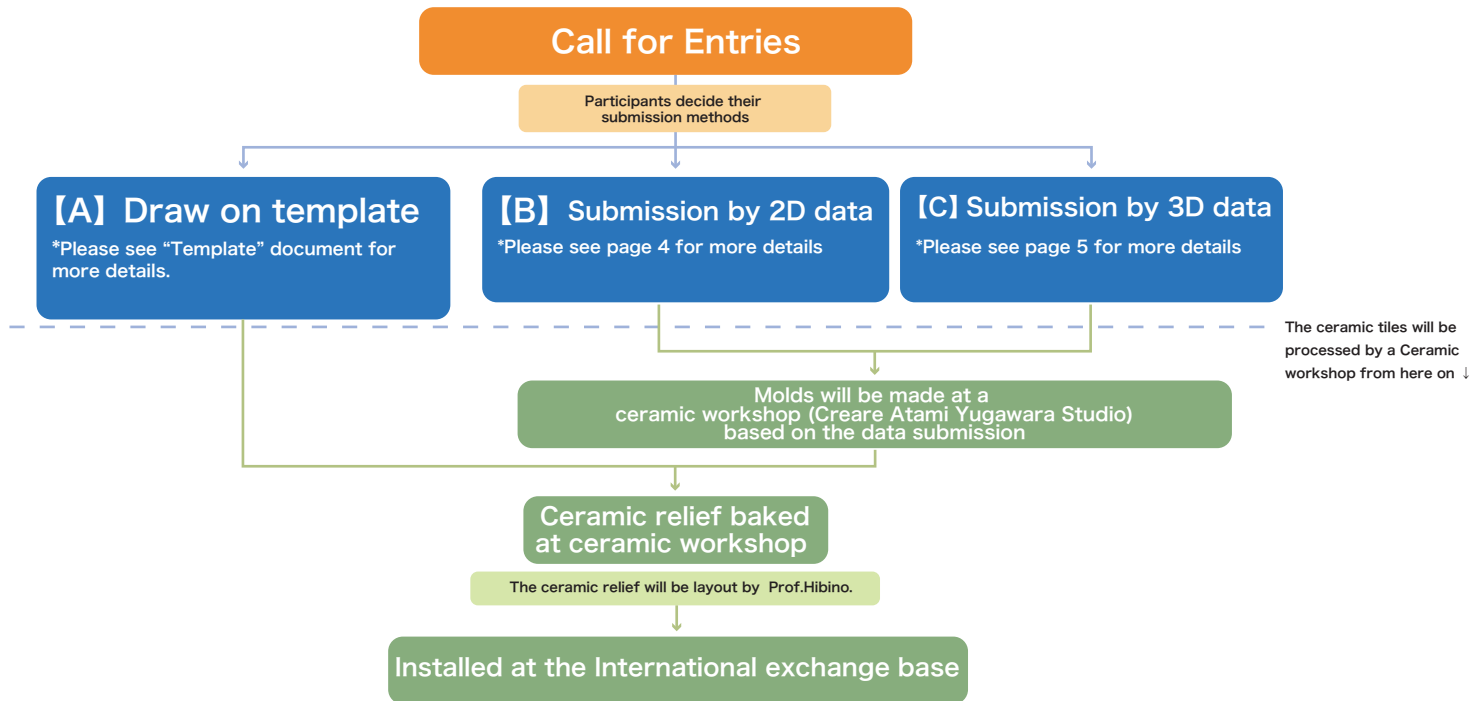
Contact : If you have any questions, please ask via google form or email (fujita.kurea@fa.geidai.ac.jp)

[Question Form]



https://forms.gle/AuRuqrYGNoqqFkW46

# Step of how tp participate in the project



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                    ┌──────────────────────────────┐
                    │        Call for Entries        │
                    └──────────────────────────────┘
                    ┌──────────────────────────────┐
                    │  Participants decide their     │
                    │      submission methods        │
                    └──────────────────────────────┘
```

**【A】 Draw on template**
*Please see "Template" document for more details.

**【B】 Submission by 2D data**
*Please see page 4 for more details

**【C】 Submission by 3D data**
*Please see page 5 for more details

The ceramic tiles will be processed by a Ceramic workshop from here on ↓

Molds will be made at a ceramic workshop (Creare Atami Yugawara Studio) based on the data submission

Ceramic relief baked at ceramic workshop

The ceramic relief will be layout by Prof.Hibino.

Installed at the International exchange base

# Examples of different submission outcome



Workshop outcome

2D data submission outcome

Workshop

2D data (1 layer)

Workshop

2D data (3 layers)

# 【B】2D data submission

Submissions of up to 3 pieces are welcome.

Participants can submit their designs by 2D data, then Creare studio will create a stamp to create the prototype of the ceramic relief. Data should ideally be in vector data format, but if difficult, images (jpeg, png) are also acceptable. You can submit a design with a maximum of 3 layers (including the base layer).

**Submission format :** Vector data（STL, IGES, ai) (if difficult, image data (jpeg, PNG)
**Submission Deadline :** January 30th, 2023　10:00AM (JST)
**2D Submission folder :** https://forms.gle/aLYfUZZtJYV7WEuw5

*Note that if the design has multiple layers, please include instructions of the **final outcome order** of the layers.
(e.g. black = bottom layer, grey=mid layer, white = front layer)
*Please change the folder title to "your name" and "date of submission"
If you cannot upload from the link above, please upload file to a large file transfer service and share link via email.
*If lines are too thin, we might be asking you to make it thicker, since thin lines pointing out will break during baking. Engraved thin lines may be okay.

**[2D Submission folder]**



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## 2D submission flow
Participants will submit design data
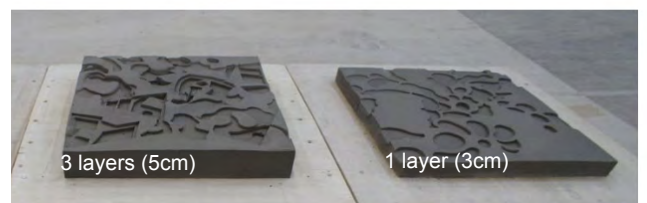1 layer　　　　3 layers (the order of layers are differenciated by color）



## ▼Process of stamp pressing at Creare studio
Create a stamp by using laser cutter



Press stamp onto clay





3 layers (5cm)　　　　1 layer (3cm)

# 【C】 3D Data submission

Submission of up to 3 pieces are welcome.

Participants can submit their designs by 3D data (CAD data, STL or IGES).

Together with the 3D data, please submit images　(e.g. screenshots) of the data.

Based on the submitted CAD data, Creare Studio will create a mold for the prototype of the ceramic relief.

If you are planning to make the prototype with some material (such as clay), then scan and submit a 3D data,

please submit phfotos of the prototype together with the 3D data.

Photos of the prototype have to be from all directions and angles.

*Note that the shape has to have a "draft angle" so the mold can be removed from the clay.

*The thickness for 3D data submission is 7cm, but please leave 2cm for the base

(proccessable area: 5cm)

**Submission format :** CAD data（STL, IGES）

**Photo/image data format :** Image data (jpeg, PNG)

**Submission Deadline :** January 30th, 2023　10:00AM (JST)

**3D Submission folder :** https://forms.gle/aLYfUZZtJYV7WEuw5

**[3D Submission folder]**

*Please change the folder title to "your name" and "date of submission"
*If you cannot upload from the link above, please upload file to a large file transfer service and share link via email.
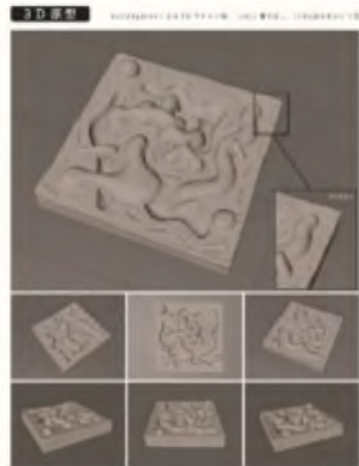
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(Example of 3D submission)

By using ReCAPphoto to scann and transform the data in to CAD data

For more detals about ReCAPphoto, please visit AUTO DESK Website :

https://www.autodesk.co.jp/products/recap/features



1. Prototype made by participants with some material (e.g. clay)



2. The prototype will than be scanned and transformed into CAD data.

The data will not be perfect so do not forget to submit photos of the prototype from all angles and directions.